

Lesson Plan – September to December (English

B23–ENG–301)

Assistant Professor: Mohit Arya

Class: B.A. 2nd Year

(Semester–III) Session:

2025–26

Course Title: Introduction to Poetry and Phonetics

Course Code: B23–ENG–301

Detailed Week–Day–Wise Lesson Plan (September to December)

Week	Day	Topic / Content	Teaching Method	Teaching Aids	Learning Outcomes
Week 1 (Sept 1–7)	Mon	Introduction to Poetry – Definition, Elements and Features	Lecture&Interaction	Whiteboard, Textbook	Students understand the nature and purpose of poetry.
Week 1 (Sept 1–7)	Tue	Forms of Poetry – Lyric, Sonnet, Ode, with Examples	Explanation with Examples	PPT, Poem Texts	Students identify poetic forms and their

		Elegy			structure.
Week 1 (Sept 1–7)	Wed	Poetic Devices – Rhyme, Rhythm, Metre, Imagery	Illustration&Practise	Board, Audio Clips	Students recognize poetic devices used in poems.
Week 1 (Sept 1–7)	Thu	Discussion: Poetry as Reflection of Society	Group Discussion	Reference Poems	Students appreciate poetry as a social art form.
Week 2 (Sept 8–14)	Mon	Toru Dutt – 'Our Casuarina Tree': Background	Lecture&Reading	Textbook, Notes	Students understand historical and literary context.

Week 2	Tue	Detailed	Textual	Whiteboard,	Students
(Sept 8–14)		Analysis: Imagery and Themes in 'Our Casuarina Tree'	Analysis	Handouts	interpret imagery and symbolism.
Week 2	Wed	H.L.V. Derozio – 'To India My Native Land': Nationalism	Lecture&Example	PPT, Poem Text	Students relate poetry with patriotic spirit.
Week 2	Thu	Comparison: Derozio&Dutt	Comparative Discussion	Notes, Reference	Students analyze themes of nationalism and nostalgia.
(Sept 8–14)					
Week 3	Mon	William	Lecture&Example	Textbook,	Students

(Sept 15– 21)		Shakespeare	nation	PPT	comprehend
		–			the sonnet
		'Sonnet 18':			form
		Structure and			and theme.
Week 3 (Sept 15– 21)	Tue	Tagore –	Reading&Dis c ussion	Textbook, Audio	Students
		'Where the			appreciate
		Mind is			spiritual and
		Without Fear':			patriotic
Week 3 (Sept 15– 21)	Wed	Vision of	Discussion&I n terpretation	Textbook, PPT	vision.
		Freedom			
		Sarojini			Studen
		Naidu –			ts
Week 3 (Sept 15– 21)	Thu	'Bangle	Interactive	Notes, Board	analyze
		Sellers':			feminine
		Symbolism			imagery and
		Recapitulatio n of Units I–II			emotion.
Week 3 (Sept		Review	Review		Students
					consolidate

15–

21)

understandin
g
of poetry
units.

Week 4
(Sept

Mon

Poetry
Revision
and Class

Review
Method

Textbook

Students
reinforce
poetic
concepts.

22–

30)

Discussion

Week 4 (Sept 22–30)	Tue	Assignment on Indian and British Poetry	Assignment Work	Handouts	Students demonstrate comprehensi on through writing.
Week 4 (Sept 22–30)	Wed	Class Test (Poetry Units)	Assessment	Questi on Paper	Students evaluate their learning progress.
Week 4 (Sept 22–30)	Thu	Feedback and Recitation Practice	Activity	Audio Clips	Studen ts improv e pronunciation and confidence.
Week 5 (Oct 1–7)	Mon	Introduction to Phonetics – Definition and Scope	Lecture	Chart, Diagram	Students define and explain phonetics.
Week 5	Tue	Organs of	Explanation& II	Model,	Students

(Oct 1–7)		Speech –	Illustration	Chart	identify
					organs
		Diagram and Functions			and their role in speech.
Week 5 (Oct 1–7)	Wed	Classification of Sounds – Consonants	Lecture&Demonstration	Phonetic Chart	Students classify consonant sounds.
Week 5 (Oct 1–7)	Thu	Classification of Sounds – Vowels	Lecture&Drill	Audio Clips	Students distinguish vowel sounds.
Week 6 (Oct 8–14)	Mon	Phonemic Symbols and Chart (Consonants & Vowels)	Lecture&Practice	Phonetic Chart	Students learn phonetic symbols.
Week 6 (Oct 8–	Tue	Practice in Sound	Oral Practice	Audio Tools	Students identify and

14)

Identification

reproduce

English

sounds.

Week 6	Wed	Phonemic	Lecture&Pra	Board,	Students
(Oct 8–		Transcription	cti	Textbook	transcribe
14)		– Basic Rules	ce		simple words correctly.
Week 6	Thu	Practice	Exerci	Worksheet	Studen
(Oct 8–		Session –	se		ts
14)			Metho		develo
		Word	d		p
		Transcription			transcription
					accuracy.
Week 7	Mon	Word Stress –	Lecture	Textbook	Students
(Oct 15–		Meaning and			explain stress
21)		Importance			in
					English
					words.
Week 7	Tue	Rules of	Explanation&	Worksheet	Students
(Oct 15–		Word Stress –	D rill		apply word
21)		Two/Three			stress
		Syllables			rules.
Week 7	Wed	Intonation –	Lecture&Aud	Audio	Students
(Oct 15–		Definition and	io	Tools	identify
21)		Patterns	Practice		intonation
					patterns.
Week 7	Thu	Practice	Oral Practice	Audio	Students use
				Clips	

(Oct 15–	Session –	correct
21)	Rising&Fallin	intonation in
	g	speech.
	Intonation	

Week 8	Mon	Revision of	Review&Inter	Board,	Students
(Oct 22–		Phonetics	a	Notes	consolidate
31)		Units	ction		phonetics
					concepts.

Week 8	Tue	Assignment	Assignment	Handouts	Students
(Oct 22–		on			demonstrate
31)		Phonetics			practical
		Topics			phonetic
					knowledge.

Week 8	Wed	Class Test	Evaluation	Question	Students
(Oct 22–		(Units III–IV)		Papers	assess
					phonetic
31)					understandin
					g.

Week 8 (Oct 22–31)	Thu	Feedback and Error Correcti on	Interactive Discussion	Notes, Board	Students correct pronunciation errors.
Week 9 (Nov 1–7)	Mon	Transcription Practice – Sentences	Practic e Metho d	Worksheet	Students transcribe full sentences.
Week 9 (Nov 1–7)	Tue	Word Stress in Polysyllabic Words	Lecture&Drill	Board, Textbook	Students apply stress rules effectively.
Week 9 (Nov 1–7)	Wed	Sentence Stress – Definition&Fu n ction	Lecture	Textbook	Students understand sentence-lev el stress.
Week 9 (Nov 1–7)	Thu	Practice in Stress and Intonation	Oral Practice	Audio Tools	Students produce correct stress patterns.
Week 10 (Nov 8–14)	Mon	Phoneme vs Allophone – Explanation	Lecture	Chart, Examples	Students differentiate phonemes

					and
					allophones.
Week 10 (Nov 8–14)	Tue	Minimal Pairs and Sound Discrimination	Practice & Listening	Audio Clips	Students recognize sound differences.
Week 10 (Nov 8–14)	Wed	Common Pronunciation Errors	Discussion	Board	Students identify and correct pronunciation mistakes.
Week 10 (Nov 8–14)	Thu	Drill on English Sounds	Oral Practice	Audio Tools	Students improve articulation skills.

Week 11 (Nov 15– 21)	Mon	Review of Indian Poets – Dutt, Derozio	Discussion	Notes	Students recall Indian poets’ themes.
Week 11 (Nov 15– 21)	Tue	Review of British Poets – Shakespeare	Lecture	Textbook	Students recall poetic forms.
Week 11 (Nov 15– 21)	Wed	Integration: Poetry&Phon eti cs (Rhythm)	Comparative Lecture	Board	Students connect poetic rhythm with phonetic rhythm.
Week 11 (Nov 15– 21)	Thu	Assignme nt Work (Poetry&Phon e tics)	Written Task	Handouts	Students demonstrate interdisciplina ry understandin g.
Week 12 (Nov 22–	Mon	Pronunciation Practice –	Oral Drill	Audio Clips	Students improve

					fluency
30)		Words&Sentences			and clarity.
Week 12 (Nov 22–30)	Tue	Word Stress and Intonation in Practice	Demonstration	Audio, Board	Students use stress and tone appropriately.
Week 12 (Nov 22–30)	Wed	Mock Test&Recap of Units I II–IV	Test&Review	Test Sheets	Students assess comprehensi on.
Week 12 (Nov 22–30)	Thu	Feedback&Problem Solving Session	Discussion	Board	Students clarify doubts and errors.
Week 13 (Dec 1–7)	Mon	Summary of Poetry and Phonetics	Lecture	Notes	Students summarize key learnings.
Week 13	Tue	Practice Session –	Activity	Audio Tools	Students refine oral

(Dec 1–7) delivery.

Recitation&Pr
o
nunciation

Week 13 Wed Preparation Guided Handouts Students
for

(Dec 1–7)		Internal Exam	Revision		prepare systematically.
Week 13 (Dec 1–7)	Thu	Internal Examination	Evaluation	Test Paper	Students perform evaluation test.
Week 14 (Dec 8–14)	Mon	Discussion on Difficult Topics	Q&A Session	Board	Students clarify weak areas.
Week 14 (Dec 8–14)	Tue	Revision of Key Phonetic Concepts	Lecture&Practice	Charts	Students reinforce phonetic accuracy.
Week 14 (Dec 8–14)	Wed	Oral Practice – Stress&Intonation	Drill	Audio	Students gain mastery in oral expression.
Week 14 (Dec 8–14)	Thu	Assignment Checking and	Evaluation	Worksheets	Students receive

14)		Feedback			feedback for improvement.
Week 15 (Dec 15–21)	Mon	Final Revision – Poetry&Phonetics	Review	Notes	Students consolidate entire syllabus.
Week 15 (Dec 15–21)	Tue	Doubt Clearing Session	Interactive	Board	Students resolve queries.
Week 15 (Dec 15–21)	Wed	Viva Practice&Presentation	Activity	Board	Students enhance oral communication.
Week 15 (Dec 15–21)	Thu	Pre-University Preparation	Discussion	Reference Books	Students prepare for final exams.
Week 16 (Dec 22–31)	Mon	Comprehensive Test	Evaluation	Test Sheets	Students assess full syllabus.

Week 16	Tue	Feedback	Discussion	Board	Students
(Dec 22–		Session			understan
31)					d
					performan
					ce levels.
Week 16	Wed	Recapitulatio	Lecture	Notes	Students
(Dec 22–		n of Learning			reflect on
					course
31)		Outcomes			objectives.
Week 16	Thu	Closing	Motivational	Textbook	Students are
(Dec 22–		Session&Gui	Talk		motivated for
31)		da			higher
		nce			learning.