

Lesson Plan – September to December (English)

B23-ENG-301)

Assistant Professor: Mohit Arya

Class: B.A. 2nd Year

(Semester-III) Session:

2025-26

Course Title: Introduction to Poetry and Phonetics

Course Code: B23-ENG-301

Detailed Week-Day-Wise Lesson Plan (September to December)

Week	Day	Topic / Content	Teaching	Teaching	Learning
			Method	Aids	Outcomes
Week 1 (Sept 1– 7)	Mon	Introduction to Poetry – Definition, Elements and Features	Lecture&Interaction	Whiteboard, Textbook	Students understand the nature and purpose of poetry.
Week 1 (Sept 1– 7)	Tue	Forms of Poetry – Lyric, Sonnet, Ode, Examples	Explanation	PPT, Poem Texts	Students identify poetic forms and their

		Elegy		structure.
Week 1	Wed (Sept 1– 7)	Poetic Devices – Rhyme, Rhythm, Metre, Imagery	Illustration&Practise	Board, Audio Clips
				Students recognize poetic devices used in poems.
Week 1	Thu (Sept 1– 7)	Discussion: Poetry as	Group Discussion	Reference Poems
		Reflection of Society		Students appreciate poetry as a social art form.
Week 2	Mon (Sept 8– 14)	Toru Dutt – 'Our Casuarina Tree': Background	Lecture&Reading	Textbook, Notes
				Students understand historical and literary context.

Week 2	Tue	Detailed	Textual	Whiteboard	Students
(Sept 8–				d,	
14)		Analysis:	Analysis	Handouts	interpret
		Imagery and			imagery and
		Themes in			symbolism.
		'Our			
		Casuarina			
		Tree'			
Week 2	Wed	H.L.V.	Lecture&Exp	PPT,	Students
(Sept 8–		Derozio	la	Poem	relate
14)		– 'To India My	nation	Text	poetry with
		Native Land':			patriotic
					spirit.
			Nationalism		
Week 2	Thu	Comparison:	Comparative	Notes,	Students
(Sept 8–		Derozio&Dutt	Discussion	Reference	analyze
14)					themes
					of
					nationalism
					and
					nostalgia.
Week 3	Mon	William	Lecture&Exp	Textbook,	Students
		la			

(Sept 15–21)	Shakespeare – 'Sonnet 18': Structure and Meaning	nation	PPT	comprehend the sonnet form and theme.
Week 3 (Sept 15–21)	Tagore – 'Where the Mind is Without Fear': Vision of Freedom	Reading&Discussion	Textbook, Audio	Students appreciate spiritual and patriotic vision.
Week 3 (Sept 15–21)	Sarojini Naidu – 'Bangle Sellers': Symbolism	Discussion& Interpretation	Textbook, PPT	Students analyze feminine imagery and emotion.
Week 3 (Sept	Recapitulation of Units I-II	Interactive Review	Notes, Board	Students consolidate

15–

21) understandin
g
of poetry
units.

Week 4 Mon Poetry Review Textbook Students
(Sept Revision and Class Method reinforce

22– poetic
30) Discussion concepts.

Week	Day	Assignment	Assignment	Handouts	Students
Week 4	Tue (Sept 22–30)	Assignment on Indian and British Poetry	Assignment Work		demonstrate comprehension through writing.
Week 4	Wed (Sept 22–30)	Class Test (Poetry Units)	Assessment	Question Paper	Students evaluate their learning progress.
Week 4	Thu (Sept 22–30)	Feedback and Recitation	Activity	Audio Clips	Students improve pronunciation and confidence.
Week 5	Mon (Oct 1–7)	Introduction to Phonetics – Definition and Scope	Lecture	Chart, Diagram	Students define and explain phonetics.
Week 5	Tue	Organs of II	Explanation & Model,		Students

Week 5	Mon	Speech – Classification of Sounds – Consonants	Lecture&De mo nstration	Illustration Phonetic Chart	Students classify consonant sounds.
Week 5	Thu	Classification of Sounds – Vowels	Lecture&Drill	Audio Clips	Students distinguis h vowel sounds.
Week 6	Mon	Phonemic Symbols and Chart	Lecture&Pra cti ce	Phonetic Chart	Students learn phonetic symbols.
		(Consonants & Vowels)			
Week 6	Tue	Practice in Sound	Oral Practice	Audio Tools	Students identify and

14) Identification reproduce
English
sounds.

Week 6	Wed	Phonemic Transcription – Basic Rules	Lecture&Practice	Board, Textbook	Students transcribe simple words correctly.
Week 6	Thu	Practice Session – Word Transcription	Exercise Method	Worksheet	Students develop transcription accuracy.
Week 7	Mon	Word Stress – Meaning and Importance	Lecture	Textbook	Students explain stress in English words.
Week 7	Tue	Rules of Word Stress – Two/Three Syllables	Explanation& Drill	Worksheet	Students apply word stress rules.
Week 7	Wed	Intonation – Definition and Patterns	Lecture&Audio Practice	Audio Tools	Students identify intonation patterns.
Week 7	Thu	Practice	Oral Practice	Audio Clips	Students use

(Oct 15– 21)	Session – Rising&Fallin g Intonation	correct intonation in speech.	
Week 8 (Oct 22– 31)	Mon Revision of Phonetics Units	Review&Inter Board, a ction Notes	Students consolidate phonetics concepts.
Week 8 (Oct 22– 31)	Tue Assignment on Phonetics Topics	Assignment Handouts	Students demonstrate practical phonetic knowledge.
Week 8 (Oct 22– 31)	Wed Class Test (Units III–IV)	Evaluation Question Papers	Students assess phonetic understandin g.

Week	Day	Topic	Method	Materials	Objectives
Week 8	Thu (Oct 22– 31)	Feedback and Error Correcti on	Interactive Discussion	Notes, Board	correct pronunciation errors.
Week 9	Mon (Nov 1– 7)	Transcription Practice – Sentences	Practic e Metho d	Worksheet	Students transcribe full sentences.
Week 9	Tue (Nov 1– 7)	Word Stress in Polysyllabic Words	Lecture&Drill	Board, Textbook	Students apply stress rules effectively.
Week 9	Wed (Nov 1– 7)	Sentence Stress – Definition&Fu n ction	Lecture	Textbook	Students understand sentence-lev el stress.
Week 9	Thu (Nov 1– 7)	Practice in Stress and Intonation	Oral Practice	Audio Tools	Students produce correct stress patterns.
Week 10	Mon (Nov 8– 14)	Phoneme vs Allophone – Explanation	Lecture	Chart, Examples	Students differentiate phonemes

and

allophones.

Week 10 Tue (Nov 8– 14)	Minimal Pairs and Sound Discrimination	Practice&Listening	Audio Clips	Students recognize sound differences.
Week 10 Wed (Nov 8– 14)	Common Pronunciation Errors	Discussion	Board	Students identify and correct pronunciation mistakes.
Week 10 Thu (Nov 8– 14)	Drill on English Sounds	Oral Practice	Audio Tools	Students improve articulation skills.

Week	Day	Activity	Method	Objectives
Week 11	Mon (Nov 15– 21)	Review of Indian Poets – Dutt, Derozio	Discussion	Notes recall Indian poets' themes.
Week 11	Tue (Nov 15– 21)	Review of British Poets – Shakespeare	Lecture	Textbook Students recall poetic forms.
Week 11	Wed (Nov 15– 21)	Integration: Poetry&Phon eti cs (Rhythm)	Comparative Lecture	Board Students connect poetic rhythm with phonetic rhythm.
Week 11	Thu (Nov 15– 21)	Assignment Work (Poetry&Phon e tics)	Written Task	Handouts Students demonstrate interdisciplina ry understandin g.
Week 12	Mon (Nov 22–	Pronunciation Practice –	Oral Drill	Audio Clips Students improve

				fluency
30)	Words&Sentences			and clarity.
Week 12	Tue (Nov 22–30)	Word Stress and Intonation in Practice	Demonstration and Intonation	Students use stress and tone appropriately.
Week 12	Wed (Nov 22–30)	Mock Test&Review of Units I I–IV	Test&Review Test Sheets	Students assess comprehension.
Week 12	Thu (Nov 22–30)	Feedback&Problem Solving Session	Discussion Board	Students clarify doubts and errors.
Week 13	Mon (Dec 1–7)	Summary of Poetry and Phonetics	Lecture Notes	Students summarize key learnings.
Week 13	Tue	Practice Session –	Activity	Students refine oral
			Audio Tools	

(Dec delivery.

1–7)

Recitation&Pr

o

nunciation

Week 13 Wed Preparation Guided Handouts Students

for

(Dec 1–7)	Internal Exam Revision	prepare systematically.
Week 13 Thu (Dec 1–7)	Internal Evaluation Examination	Test Paper Students perform
		evaluation test.
Week 14 Mon (Dec 8–14)	Discussion on Q&A Session Board Difficult Topics	Students clarify weak areas.
Week 14 Tue (Dec 8–14)	Revision of Key Phonetic Concepts	Students reinforce phonetic accuracy.
Week 14 Wed (Dec 8–14)	Oral Practice Drill – Stress&Intonation	Students gain mastery in oral expression.
Week 14 Thu (Dec 8–14)	Assignment Evaluation Checking and	Worksheet Students receive

14)	Feedback	feedback for improvement.
Week 15 Mon (Dec 15– 21)	Final Revision Review – Poetry&Phon eti cs	Notes Students consolidate entire syllabus.
Week 15 Tue (Dec 15– 21)	Doubt Clearing Session	Interactive Board Students resolve queries.
Week 15 Wed (Dec 15– 21)	Viva Practice&Pres e ntation	Activity Board Students enhance oral communication.
Week 15 Thu (Dec 15– 21)	Pre-University Preparation	Discussion Reference Books Students prepare for final exams.
Week 16 Mon (Dec 22– 31)	Comprehensi ve Test	Evaluation Test Sheets Students assess full syllabus.

Week 16 Tue (Dec 22–31)	Feedback Session	Discussion	Board	Students
Week 16 Wed (Dec 22–31)	Recapitulation of Learning	Lecture	Notes	Students reflect on course objectives.
Week 16 Thu (Dec 22–31)	Closing Session& Guidance	Motivational Talk	Textbook	Students are motivated for higher learning.